Jump-Up Swing **High Wire** (The Acrobat) lyrics by Tony Cottan

198 (Intro) N.C. | CMA7 | E♭7 | D7

(pn. only, col 15ᵃb) (add bass) (trp)

G13sus | FMI(MA7) | B♭7

(add drums) (pn) (trp)

AMI | D7 | C♯MI7

(pn.) (trp)

F♯MI | F7 | E7 | E♭7

(bass in 2)

D7 | DMI7 | G7

tenor fill

A CMA7 | BMI7(♭5) | B♭MA7 | AMI7 | A♭7

Up on the wire I like to climb and play
Fear turns to joy when you can race age

GMI | D7/F♯ | FMI | FMI7

with the sky; bass fill The peo - ple far be - low
of the sky. And life's in - tense and strong

E♭MA7 | D7 | GMA7 | CMA7 | B7

The air is clear and I can per - ceive
It's not so long be - fore you will run

EMI | D♭MA7(♭5) | CMI/B♭ | B♭MA7

the whole world is smi - ling.
be - yond your ho - ri - zons.

The Intro and Coda did not appear in the original score. They have been derived from the original score and the original recording by the editor with approval of the composer.

All rhythmical letters and verbal comments of any kind do not appear on the original score and have been added by the editor with approval of the composer.

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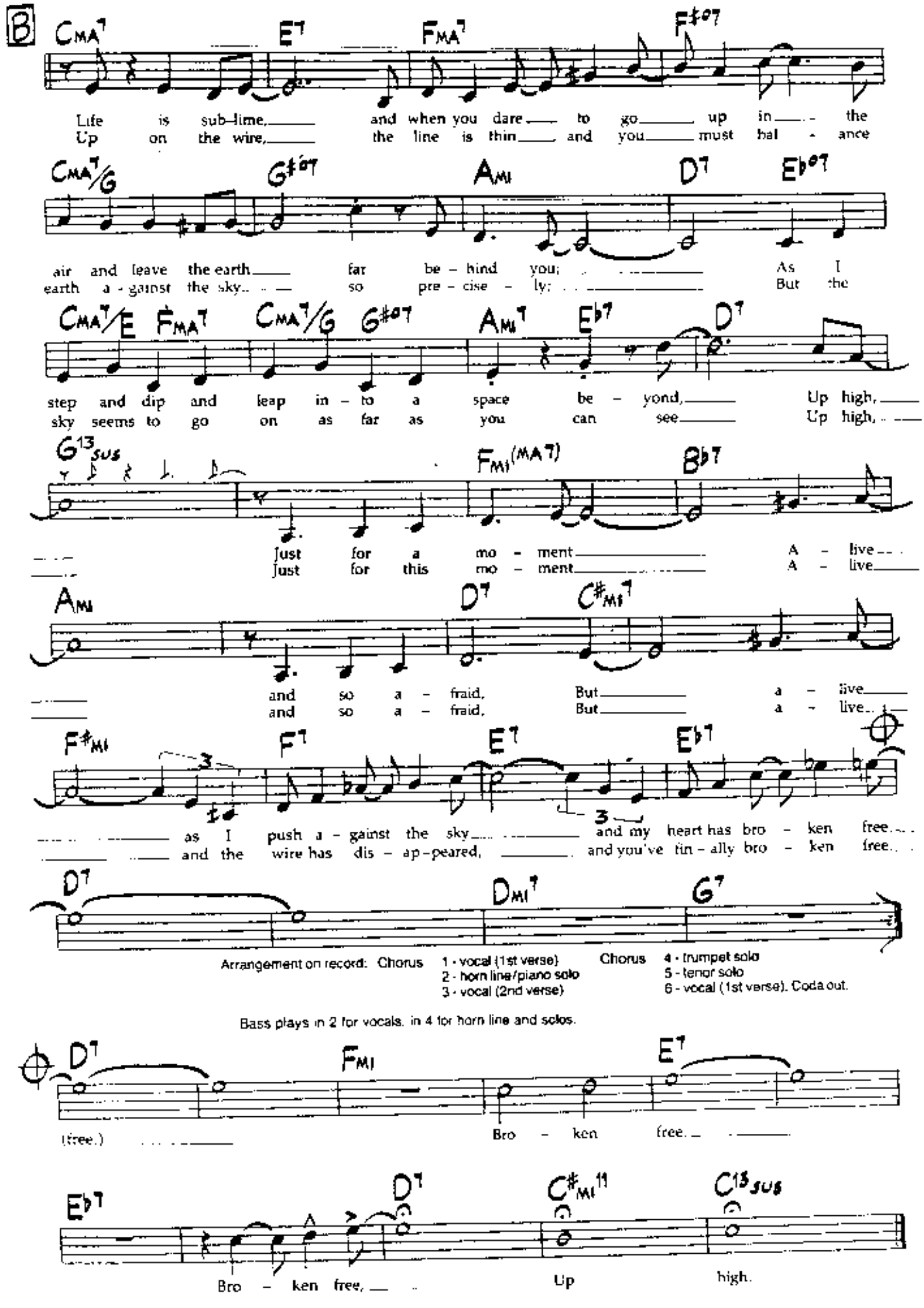
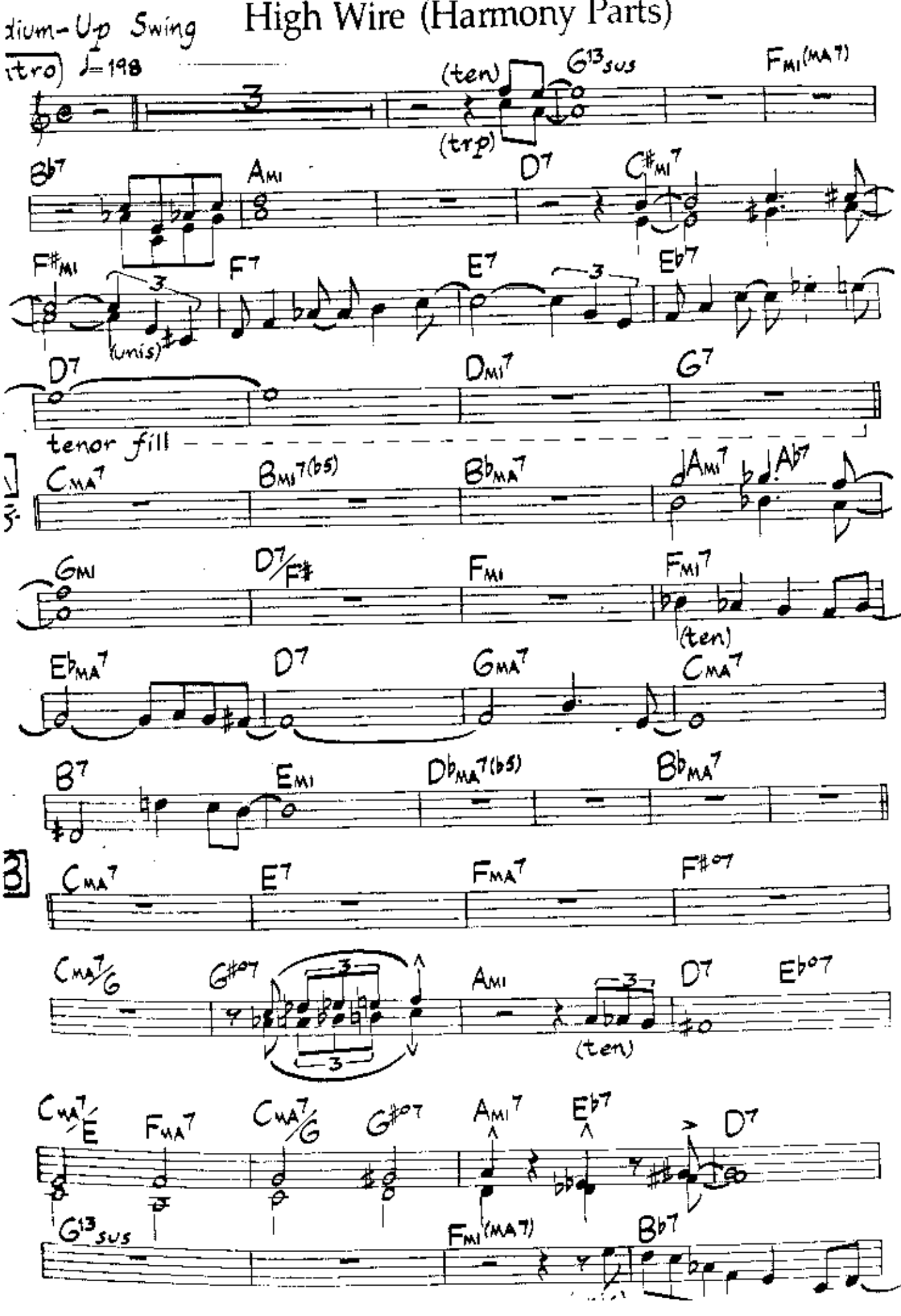
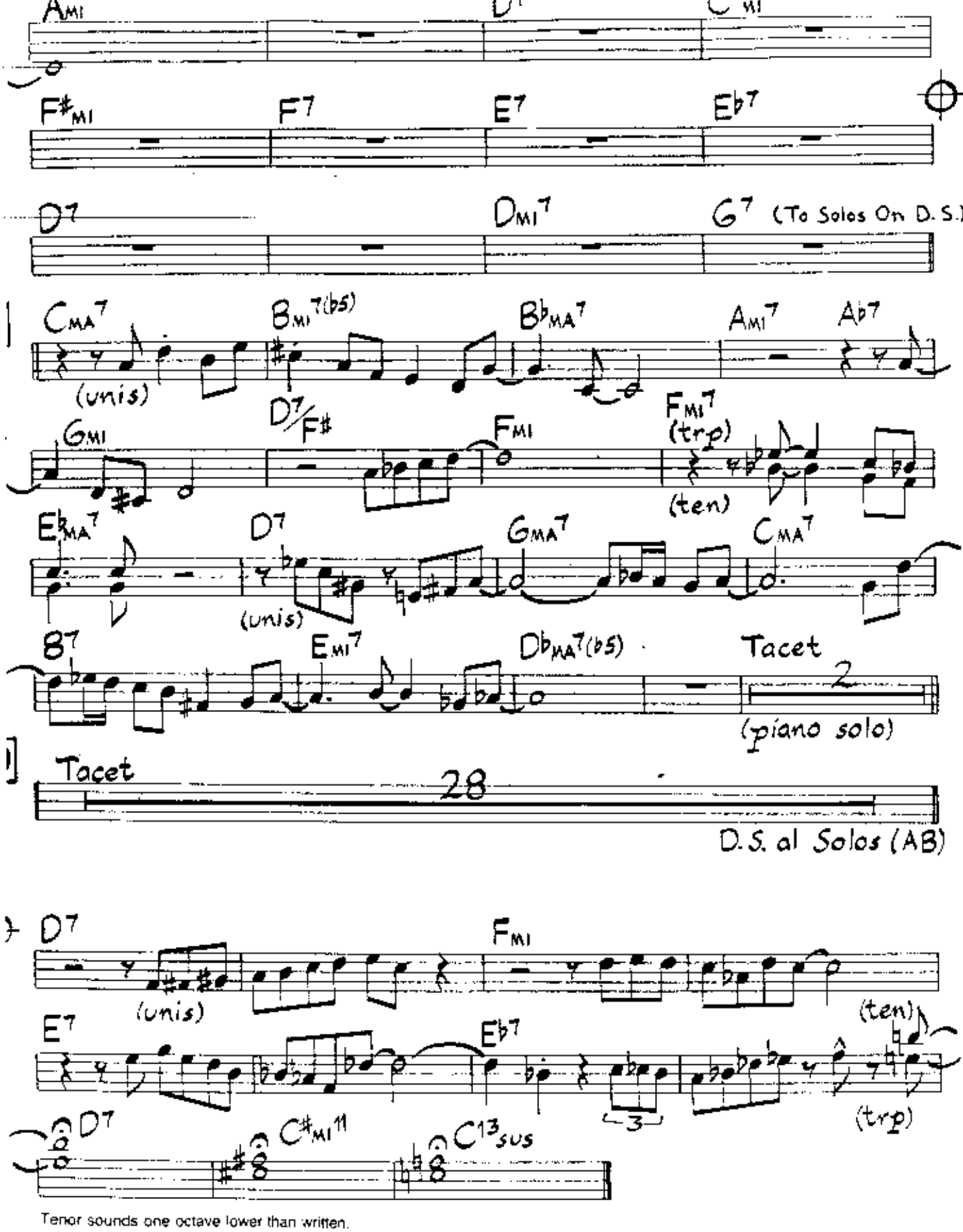


As played on Griffith Park Collection's "Echoes Of An Era"

High Wire (Harmony Parts)





Tenor sounds one octave lower than written.

Arrangement on record: Chorus 1 - vocal (1st verse) Chorus 4 - trumpet solo
2 - horn line/piano solo 5 - tenor solo
3 - vocal (2nd verse) 6 - vocal (1st verse), Coda out.

The original score contains no harmony part. This part has been derived from the original score and the original recording by the editor with the approval of the composer.